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SHANA OH YOSHITSUNE

by SAWADA Hirofumi /沢田 ひろふみ

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女子
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円成（童名こまわか丸）
全成（童名今若丸）
源義朝
範頼
希義
義門
頼朝
朝長
義平

遮那王 義経

KCGM875
MONTHLY SHONEN MAGAZINE COMICS
遮那王 義経 7
沢田ひろふみ

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平家打倒の志を固める源頼朝の家人、安達盛長が遮那王のもとを訪れ、いざという時の遮那王の協力を要請した。　やがて遮那王と牛若、ともに十六歳、元服の時を迎える。

MONTHLY SHONEN MAGAZINE COMICS

沢田ひろふみ作品

遮那王―義経― 1～12
山賊王 1～6
以下続刊

2002年12月

2003年2月

KCGM875
MONTHLY SHONEN MAGAZINE COMICS

遮那王 義経 7

SAWADA HIROFUMI
沢田ひろふみ

講談社

MONTHLY SHONEN MAGAZINE COMICS

遮那王 義経

沢田ひろふみ

The Story so Far:

While travelling, Hyouta met another boy who looks exactly like him, Ushiwaka-maru. Ushiwaka was being held captive, and so in order to let Ushiwaka escape, the boys switched places and Hyouta started impersonating Ushiwaka. However, Kiyomori saw him as a future threat to the Heikei family and eventually banished him to a soldier monk temple.

Meanwhile, the real Ushiwaka lived with Hyouta's friends, and one day, the group was invited to perform their tricks at an event, which turned out to be a celebration of Kiyomori's military victory. If Kiyomori happened to see the real Ushiwaka and found out that Hyouta took his place, their lives would be in danger. Kiyomori became suspicious, even though Ushiwaka's face was covered, and so he sent a spy to investigate. However, the spy was killed by Ushiwaka.

Upon killing the spy, Ushiwaka decided to go home and lock himself in the library.

Thanks to Hyouta, Hyouta and the group could finally stay together at the soldier monk training temple. Hyouta also learned about his exiled brother, Yoritomo. Battling at a young age and losing his parents, Yoritomo was then captured by the Heikei family. The Heikei family exiled Yoritomo to Izu, to be kept under a watchful eye by the Itou family. However, he eventually fell in love with the daughter of Itou, and they had a child, but now the child is on the path to death.

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T/N: GENPUKU IS A COMING OF AGE CEREMONY IN JAPAN

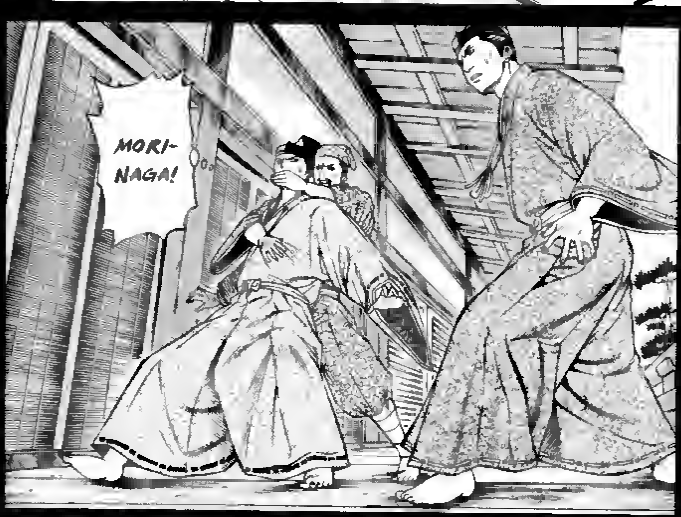
Killing
Chizuru-maru!?

KILLING A THREE YEAR OLD BABY....
BUT...
WE WERE ALSO SHOCKED ...

pa
pa
pa
...
EH?
WHAT DID FATHER SAY?
KILL...
CHIZURU-MARU?

WAIT!
JYUU-ROU, TAKE HIM AWAY.
YOU WANT TO KILL A LITTLE BOY?
WH-WHAT ARE YOU SAYING, FATHER?
YAE.
YOU NEVER HAD A CHILD.
AND YOU'VE NEVER MET THAT BASTARD.
UNDER-STAND?!
!!

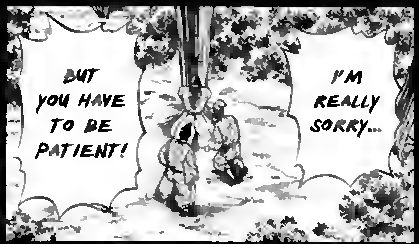
MY SON...
CHI-ZURU...
NOOOO-!!
CHIZURU!!
MY BABY...
I WON'T LET THEM TOUCH YOU!
I WON'T ALLOW IT...


MORI-
NAGA!

Please calm down, Suke!
You need to leave this place, quickly.
LET GO!
wuwu wu
You can't go!

If you interfere, you will be executed.
WU WU WU.
SUKE!
IF YOU MAKE YOUR MOVE NOW, YOU WILL ONLY BE ADDING FUEL TO THE FIRE.
WU WU!!

WU WU!


I'M REALLY SORRY...
BUT YOU HAVE TO BE PATIENT!

I'M COUNT-ING ON YOU!

UNTIL THEN PLEASE WAIT HERE!
I'LL TALK TO FATHER ABOUT CHIZURU.

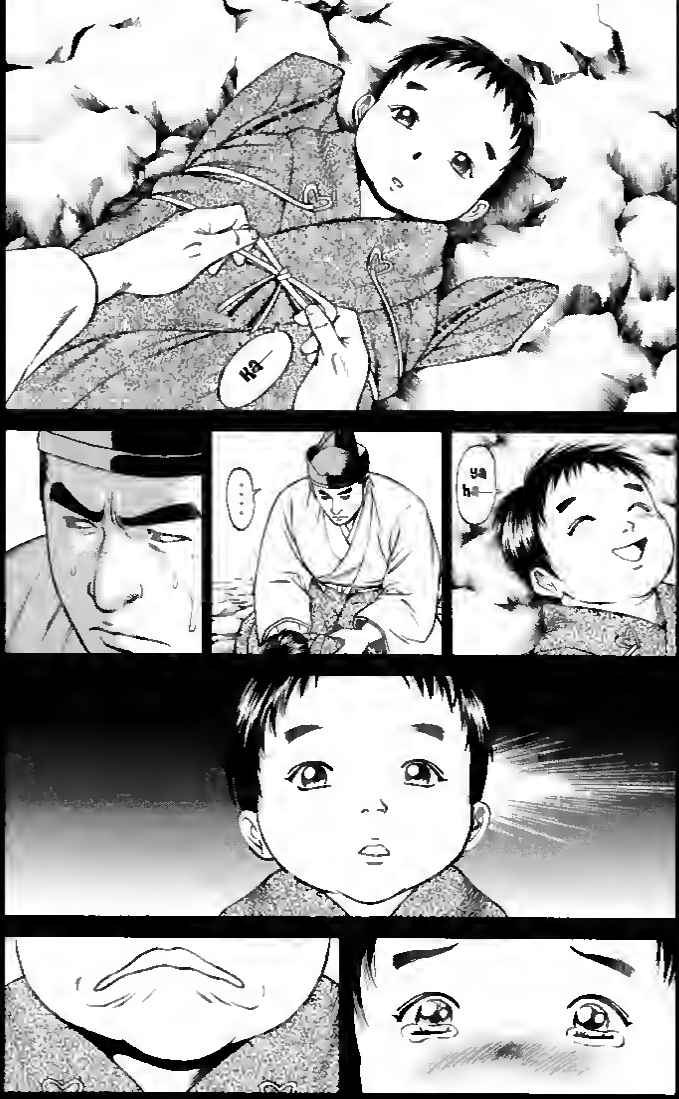
CHIZURU!

WU WU!

Ah
h?

ARE YOU SURE?
IT'S OVER-KILL...
IF WE THROW THIS CHILD DOWN THE WATER-FALL...
MASTER YAKATA...
DO IT.
LITTLE MASTER CHIZURU-MARU...
ACHOO!

TODAY YOU WILL START A NEW JOURNEY.
BUT YOU MUST GO BY YOURSELF.
IT MIGHT BE A BIT COLD.
BUT YOU'RE A BOY...
SO PLEASE ENDURE IT.
UH...


Ka—
...
Ya
ha—

UWAAAA
AHHHHH
WAHHHHHH
Ahhhh
Ahhhh
Ahhh
Ahhh
YES SIR.
HURRY UP!
Uwaa
Waaah

UWAAA!!
ゴオオオオ
Uwaa
Waaah
UWAA!

ｳｳｳ
ﾜｧｧﾝ
ｸﾜ
ｸﾜ
I'M SORRY!
ｸﾜｰﾝ
ｸﾜ

AAAA

SFX.
SHA
SHA
SHA
SHA

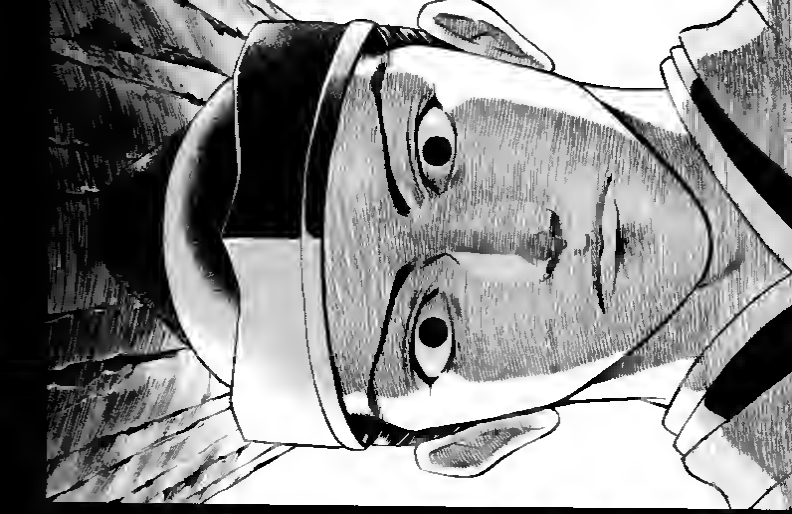
ビュー
SUKE, WHATS WRONG?
THAT... THAT SOUND JUST NOW!
CHIZURU!

DID THEY REALLY KILL A BABY?
KILLING AN INNOCENT CHILD THAT'S TOO MUCH...
ギュッ
Nod
HOW COULD THEY...
YORITOMO WON'T JUST LET IT GO, WILL HE?
COR-RECT

FATHER!
CHIZURU-MARU... WHERE'S CHIZURU-MARU?
JYUU-ROU!
!!
FATHER ISN'T THIS GOING OVER-BOARD?!
WH-WHAT...

FA-
THER...
WHO WOULD *POSSIBLY* BE OKAY WITH KILLING HIS OWN GRAND-SON?

THERE ARE ALWAYS SACRIFICES IN DOING SO.
I MUST PROTECT OUR HOUSE-HOLD.
BUT I AM THE HEAD OF THE ITOU FAMILY.
...
IT'S ALL THE FAULT OF THE DAMN CRIMINAL.
YORI-TOMO!!
EVERYONE! FIND YORI-TOMO AND KILL HIM!
!!
YE-
YES... SIR!

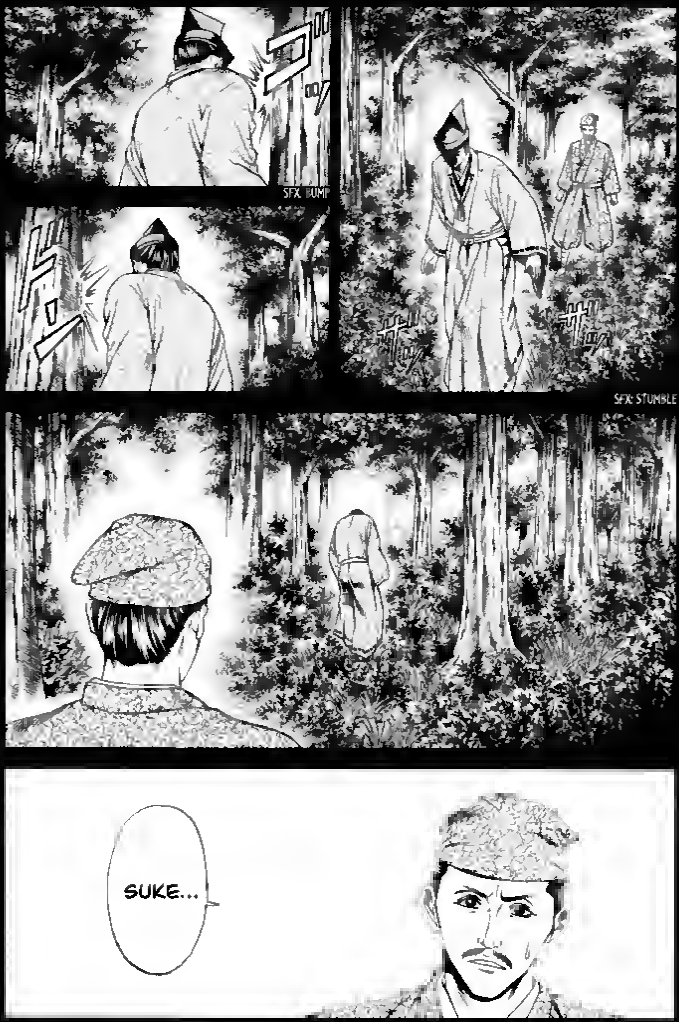


AND NEXT THEY WANT SUKE'S LIFE.

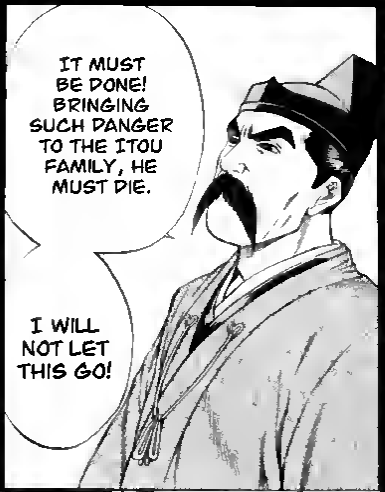
IT WAS TOO LATE BY THE TIME HE GOT THERE

SFX PUSH

PLEASE, WE HAVE TO FIND SOME-WHERE TO HIDE...
SUKE, I KNOW IT'S DIFFICULT, BUT IT'S TOO DANGEROUS TO STAY HERE.


SFX: BUMP
SFX: STUMBLE
SUKE...

YOUR ORDERS ARE TO HEAD TO HIROGAKO ISLAND AND BRING ME YORITOMO!


IT MUST BE DONE! BRINGING SUCH DANGER TO THE ITOU FAMILY, HE MUST DIE.
I WILL NOT LET THIS GO!

FATHER, PLEASE RE-CONSIDER!

PLEASE CALM DOWN!
KILLING HIM SOLVES NOTHING!

BUT, MY LORD, AS HIS SUPERVISING FAMILY, ARE WE REALLY AUTHORIZED TO KILL HIM?
ISN'T THAT GOING AGAINST THEIR DECISION?!
BUT EVEN THE HEIKEI FAMILY LET HIM LIVE!
IT WAS THEIR INTENTION TO LET HIM LIVE!
HM...
YOU WOULD HAVE TO EXPLAIN TO THE HEIKEI FAMILY WHY HE WAS KILLED.
WE'D HAVE TO EXPOSE THE SHAMEFUL INCIDENT WHICH LED TO HIS DEATH. IT WILL ONLY MAKE THINGS WORSE, PLEASE RECONSIDER!
AND, WE'VE ALREADY KILLED THE CHILD!
ISN'T THAT MORE THAN ENOUGH?!
HMM...

HMM...
FIND YAE A HUSBAND.
NEVER LET THOSE TWO MEET AGAIN.
FATHER!
LET THE CRIMINAL LIVE...
CAN-CELLED!
AND THE MIS-SION?

ANDACHI!
REALLY...
THAT'S A RELIEF...
IT SEEMS FATHER CHANGED HIS MIND ABOUT KILLING YORITOMO
OH! WHAT DID FATHER DECIDE?
HE WANTED TO BE BY HIMSELF...
HOW IS HE?
LET'S HEAD TOWARD THE ISLAND.
YOU'RE RIGHT, MAYBE HE'S CALMED DOWN AND RETURNED HOME.
IT'S TOO DANGEROUS TO LEAVE HIM BY HIMSELF RIGHT NOW...

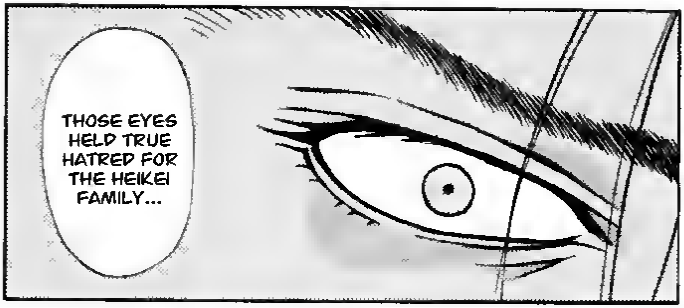
HIROGAKO ISLAND
SUKE?
ARE YOU HOME?
SUKE...
THE LIGHTS ARE OUT...
DON'T TELL ME HE'S NOT HOME YET...
!!

SU...
SUKE?

A DEAD MAN...
WHAT?
I HAVE ABSOLUTELY NOTHING
AM I TO LIVE LIKE A DEAD MAN UNTIL I'M OLD?
THIS PUNISH-MENT...
...IS MORE PAINFUL THAN DEATH ITSELF.

HA
...
SUKE?
HA
HA
HA...
HA
HA
HA
HA...

THE HEIKEI FAMILY PUT A LOT OF THOUGHT INTO MY PUNISH-MENT, DIDN'T THEY!
ゲッ!!

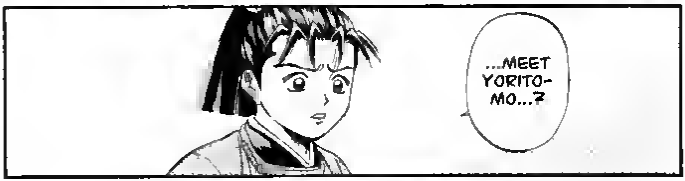

THOSE EYES HELD TRUE HATRED FOR THE HEIKEI FAMILY...

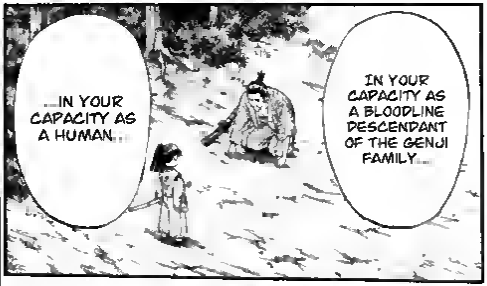
BUT...
AFTER-WARDS HE STAYED IN HIS HOUSE ON THE ISLAND LIVING A QUIET LIFE...

WANTED TO CHECK IF I HAD PROPER TRAINING
THAT'S WHY YOU
WE NEED SOMEONE OF THE GENJI BLOODLINE TO TAKE CONTROL AGAIN
HAVE BECOME PART OF THE HEIKEI FAMILY..
AS OF RECENT TIMES, ALL THE GENJI FAMILY'S SOLDIERS
I KNOW THAT HE IS PREPARING FOR THE DAY HE GETS TO TAKE REVENGE AGAINST THE HEIKEI FAMILY...
EVEN THOUGH HE NEVER MENTIONED IT AGAIN,

...TO MEET MASTER YORITO-MO!
PLEASE GO TO IZU...

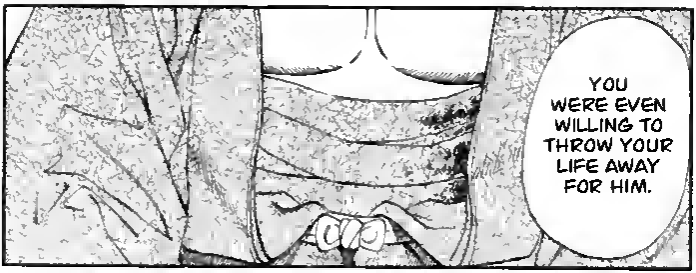
MASTER USHIWAKA, I HAVE A REQUEST!
A RE-QUEST?


...MEET YORITO-MO...?


...IN YOUR CAPACITY AS A HUMAN...
IN YOUR CAPACITY AS A BLOODLINE DESCENDANT OF THE GENJI FAMILY...

PLEASE GO TO IZU!

I'M NOT GOING.
WH-WHAT DO YOU MEAN?
I DON'T NEED TO MEET HIM TO UNDER-STAND HIM.
EH? W-WHY?!
HA?
I UNDER-STAND FROM JUST SEEING YOU!
YOU CAME ALL THE WAY HERE
FOR YORITOMO, AND YOU SACRIFICED YOURSELF TO TEST ME


YOU WERE EVEN WILLING TO THROW YOUR LIFE AWAY FOR HIM.

...HAS CONVINCED ME THAT YORITOMO IS TRUSTWORTHY ENOUGH.
YOUR OWN LOYALTY AND SELF-SACRIFICE FOR YOUR MASTER...

MMM... EH? AH...
WHEN THE TIME COMES, WILL YOU HELP US?
SUCH AN ENCOURAGING RESPONSE! OH!

ALL RIGHT!
ビッ

MAY WE MEET AGAIN.
PLEASE FORGIVE MY RUDE-NESS

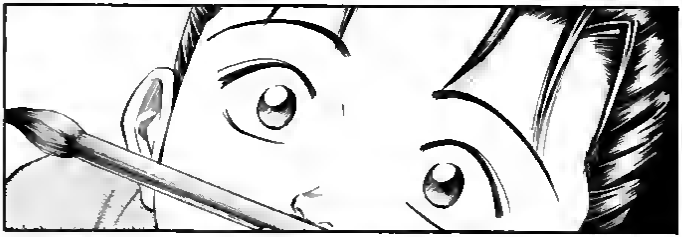
THANK YOU! I WILL TELL MASTER YORI-TOMO THE GOOD NEWS!

HMM... I WONDER IF I JUST DID THE RIGHT THING...

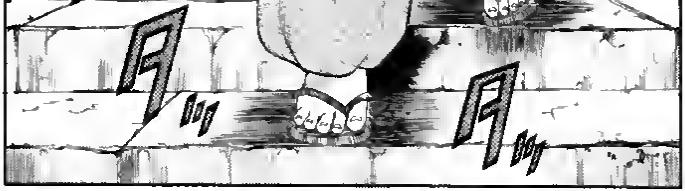
DEAR HYOUTA-

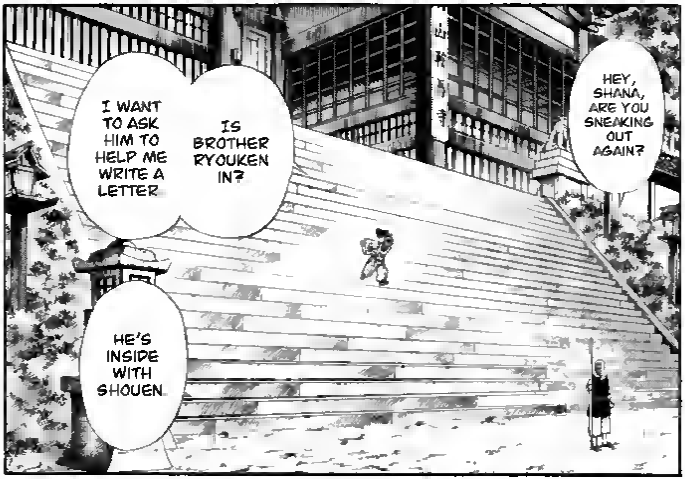
TO: HYOUTA
TODAY, YOUR BROTHER YORITOMO SENT SOMEONE TO SEE ME...
AH! I WROTE IT WRONG AGAIN!

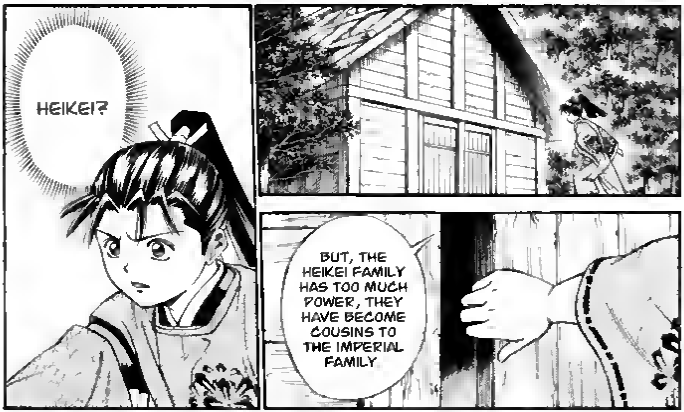
USHIWAKA WILL HAVE TO FIGHT WITH THEM TOO...
IN A FEW YEARS ...



WHAT WILL I BE DOING THEN?

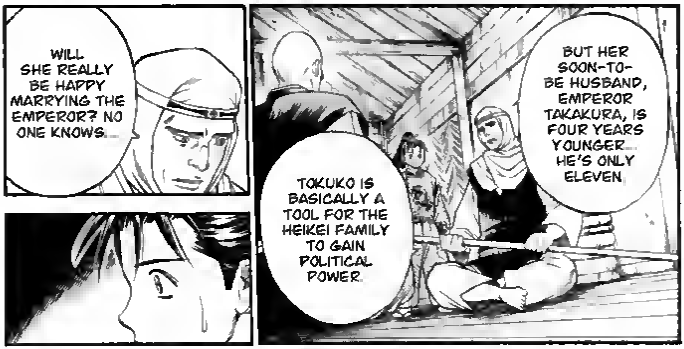


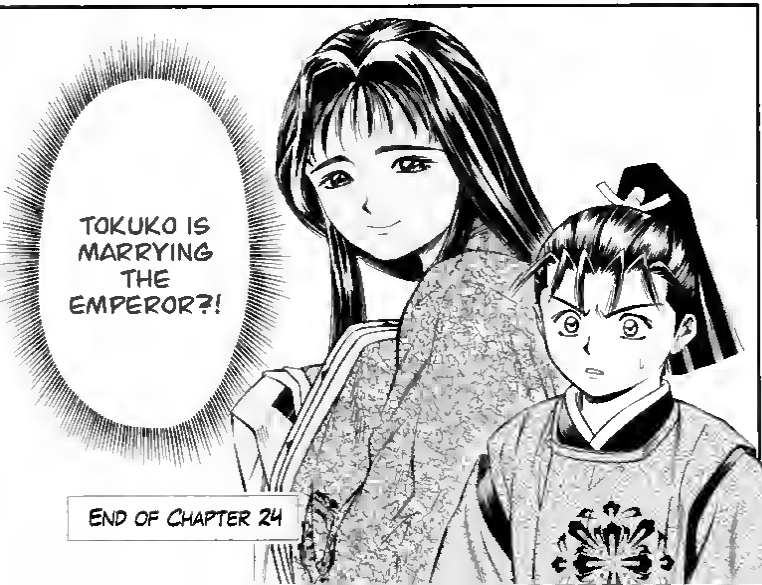

HEY, SHANA, ARE YOU SNEAKING OUT AGAIN?
IS BROTHER RYOUKEN IN?
I WANT TO ASK HIM TO HELP ME WRITE A LETTER
HE'S INSIDE WITH SHOUEN


HEIKEI?
BUT, THE HEIKEI FAMILY HAS TOO MUCH POWER, THEY HAVE BECOME COUSINS TO THE IMPERIAL FAMILY

WHAT DO YOU MEAN?
HMM,
YOU'RE HERE, SHANA.
IT'S WHEN AN OUTSIDE CLAN BECOMES A MEMBER OF THE IMPERIAL FAMILY.
DO YOU REMEMBER A FEW YEARS BACK YOU MET KIYOMORI'S DAUGHTER?
TOKUKO?
YES, TOKUKO WAS ADOPTED AND WILL SOON ENTER THE PALACE.
AND BY NEXT YEAR SHE'LL BE ROYALTY.
A-DOPT-ED?
ROY-ALTY?
RELA-TIVE?
SIMPLY PUT, SHE'S BECOMING THE EMPEROR'S WIFE.

!!


WILL SHE REALLY BE HAPPY MARRYING THE EMPEROR? NO ONE KNOWS...
TOKUKO IS BASICALLY A TOOL FOR THE HEIKE! FAMILY TO GAIN POLITICAL POWER.
BUT HER SOON-TO-BE HUSBAND, EMPEROR TAKAKURA, IS FOUR YEARS YOUNGER... HE'S ONLY ELEVEN.


TOKUKO IS MARRYING THE EMPEROR?!
END OF CHAPTER 24

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by SAWADA Hirofumi / 沢田 ひろふみ

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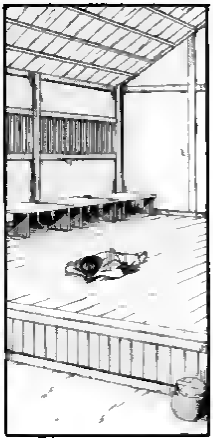
Chapter 20:
Marriage

TOKUKO IS MARRYING THE EMPEROR?
SHE'S GOING TO MEET HIM FOR THE FIRST TIME THE DAY AFTER TOMORROW.
THERE'LL PROBABLY BE A BIG PROCESSION
IT'S AN OPPORTUNITY FOR THE HEIKE! FAMILY TO SHOW OFF THEIR WEALTH AND POWER...
AREN'T YOU GLAD, SHANA?
THE HEIKE! FAMILY IS TOO BUSY TO WORRY ABOUT LESSER CONCERNS LIKE YOU
WELL, HE ONLY EVER MET THE GIRL ONCE BEFORE.
I GUESS HE DIDN'T CARE THAT SHE WAS GETTING MARRIED
EH?
HE RAN OFF?

PINKY PROMISE!
YOU HAVE TO COME AGAIN!
SHANA, YOU'RE SO NICE
THANK YOU

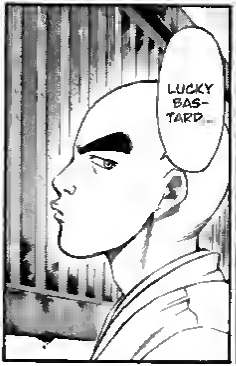


I WONDER IF TOKUKO STILL REMEMBERS ME?

AH! KICCHOU!
ARE YOU SLACKING OFF AGAIN?!
SHANA!
LIAR!
I'M NOT FEELING WELL!
TAKE IT EASY!
WHO DO YOU THINK YOU ARE, THE EMPEROR?!
TOMORROW YOU WORK TWO FOLD... NO, TEN FOLD! YOU BETTER WORK HARD!!
SOMEONE SAW YOU RUNNING AROUND EARLIER.
YOU MUST BE PULLING ANOTHER PRANK!

ホー
ホー
STUPID THICK EYE-BROWS
UGH
SFX: SNORE SNORE
SCRAPE
SCRAPE
SCRAPE
SCRAPE
SNORE
SNORE

ザァァァァァ


LUCKY BAS-TARD...

DAMN... WE CAN'T DO WORK WITH SUCH HEAVY RAIN.

WHAT?!

WOULD HE RECEIVE IT?
IF I WROTE A LETTER TO THE EMPEROR...

KIC-CHOU...
WHAT?

OF COURSE NOT!!

HE'S WAY ABOVE US.
HE LIVES IN A COMPLETELY DIFFERENT KIND OF SOCIETY...
IS THAT SO...
WHAT DO YOU NEED TO TELL THE EMPEROR?
KAJIKA WAS TALKING ABOUT IT LAST TIME, SO I WAS JUST WONDERING...
YOU REALLY OUGHT TO KNOW MORE ABOUT HOW THE WORLD WORKS, SHANA
YOU'RE STILL SUCH A KID
WHAT'S THAT?
IT'S A DOLL.
WHAT THE HELL ARE YOU DOING?
ANYWAY

SFX: SCRAPE SCRAPE
I'VE GOT NOTHING TO DO ANYWAY...
MASTER SHANA, I'M SO SCARED OF THICK EYEBROWS OVER THERE.
IT'S OKAY, THE MASTER WILL GET RID OF HIM FOR YOU!
WHAAT! ARE YOU A WOMAN?!
STOP MAKING YOUR STUPID DOLL, YOU WEIRDO!
SHANA, YOU BASTARD!

ス
ス
ヨシ
SFX RUB RUB

EH?
RAKU-CHUU?!
I'M GOING WITH MASTER KAKUJI TO RAKUCHUU...
Ah, so busy so busy!
GREAT! IT'S SUNNY!
OI SHANA, I WON'T BE HERE TODAY, BUT THAT DOESN'T MEAN YOU CAN SLACK OFF, GOT IT?!
EH? WHERE ARE YOU GOING?

EH? YOU'RE GOING INSTEAD OF KICCHOU?
YEA!
KICCHOU SAID HE'S NOT FEELING WELL...

THIS ISN'T GOOD SHANA...
YOU SHOULD KNOW THAT YOU AREN'T ALLOWED TO LEAVE.
IF YOU'RE RECOGNIZED BY A HEIKEI IN RAKUCHUU, IT'LL BE DANGEROUS.
NO PROBLEM.
THEY WON'T FIND ME.

I DRESSED UP AS A SOLDIER.
AND COVERED MY FACE, NO PROB-LEM AT ALL!
HE'S FREE TO COME AND GO TO RAKUCHUU.
HE HAD THE CHANCE TODAY TOO, BUT HE CAME AND ASKED ME BECAUSE I HADN'T LEFT THIS MOUNTAIN IN FIVE YEARS.
MAS-TER KAK-UJI,
I'M NOT PLANNING TO BREAK ANY RULES.
HMM, BUT STILL ..
EVEN THOUGH HE'S ALWAYS STRICT WITH ME, HE AC-TUALLY HELPED ME PREPARE THESE CLOTHES.
BUT KICCHOU IS NICE TO SOMEONE LIKE ME.

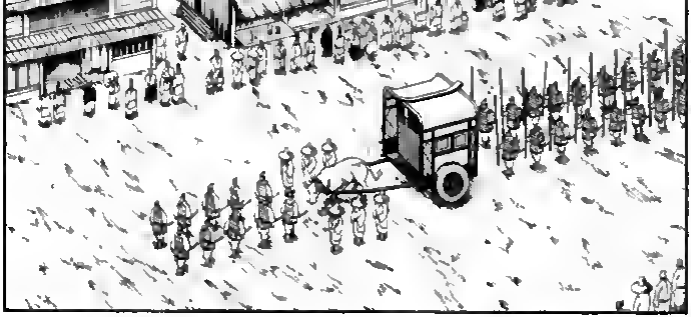
DON'T LET HIS GENEROSITY BE IN VAIN!
PLEASE, MASTER!
YES! TODAY I CAN GO TO RAKUCHUU!
...
THERE'S NO HELPING IT, JUST THIS ONCE, UNDERSTAND?
I GOT IT, THANK YOU!!
WELL SINCE HE'S SICK...
The clothes stolen from Kajika
WUWU WU
WUWU-WUWU!

RAKUCHUU
WOW... IT'S BEEN SUCH A LONG TIME
SHANA, DON'T BE TOO EXCITED AND ATTRACT ATTENTION
YES, SIR...

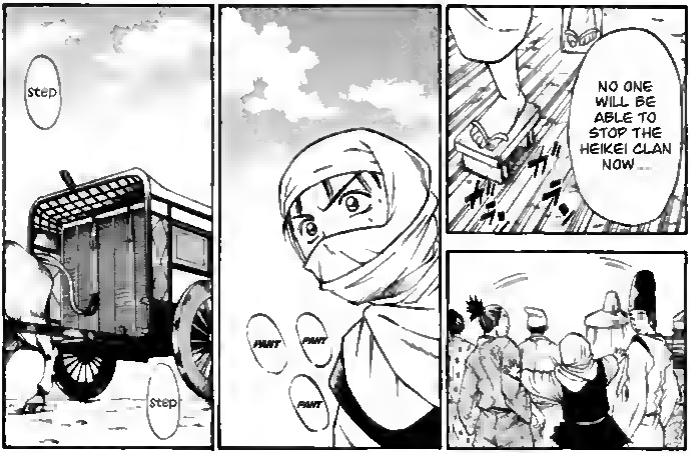
I'M FAMILIAR WITH THE PREMISES INSIDE, SO I'LL BE OKAY ALONE.
JUST WAIT HERE, I'LL BE ABOUT FIFTEEN MINUTES.
AH... FOUND IT.
THE GATE TO THE MANSION.
IT'S HERE!
THE HEIKEI MARRIAGE PROCESSION MIGHT PASS BY.
!!
Fifteen minutes!
OKAY!
ONE MORE THING
BUT...
EVEN IF THEY DO, DON'T DO ANYTHING.
REMEMBER, THE GIRL IN THE CARRIAGE IS NOT SOMEONE YOU SHOULD SPEAK WITH.

REMEMBER, THE GIRL IN THE CARRIAGE IS NOT SOMEONE YOU SHOULD SPEAK WITH.
EVEN THOUGH HER NAME IS THE SAME,
SHE'S NO LONGER THE SAME PERSON AS BEFORE, DON'T FORGET THAT.
WHAT MIGHT NOT BE A BIG DEAL TO YOU...
MAY END UP BEING A BIG DEAL TO OTHERS
.....
I'M GOING.

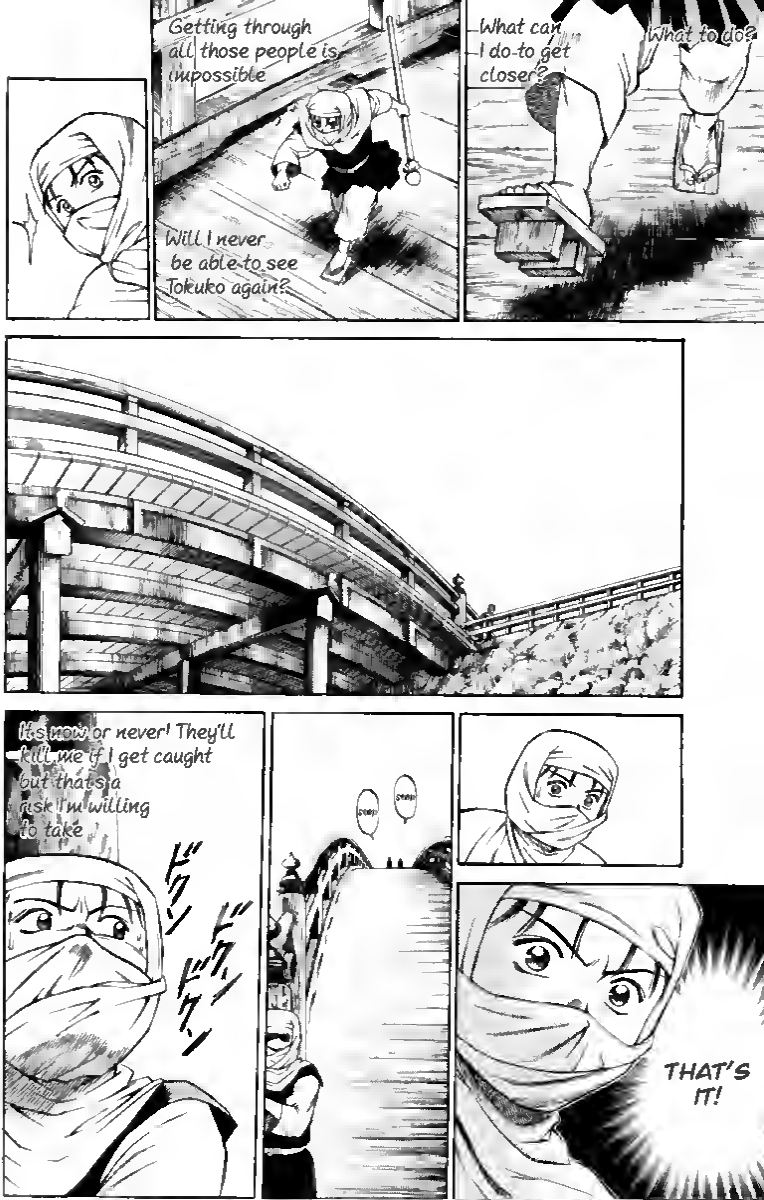
ガシャ…
ガシャ…
シャリ…



I HEARD THAT THE FUTURE EMPRESS IS SITTING IN THE CARRIAGE
KIYOMORI'S DAUGHTER..
THIS WAY, THE HEIKEI'S FAMILY POWER WILL GROW.

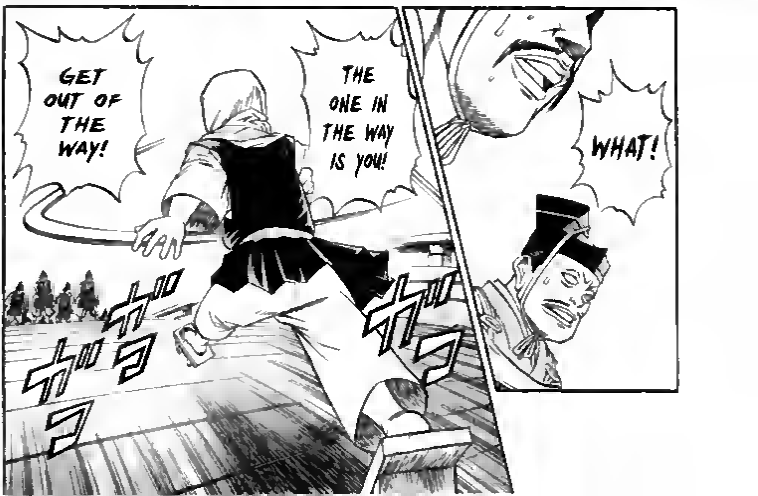

step
step
PANT
PANT
PANT
NO ONE WILL BE ABLE TO STOP THE HEIKEI CLAN NOW...

SFX: TIGHTEN
Tokuko...


Getting through all those people is impossible
Will I never be able to see Tokuko again?
What can I do to get closer?
What to do?
It's now or never! They'll kill me if I get caught but that's a risk I'm willing to take
ドクン ドクン ドクン
(sniff) (sniff)
THAT'S IT!

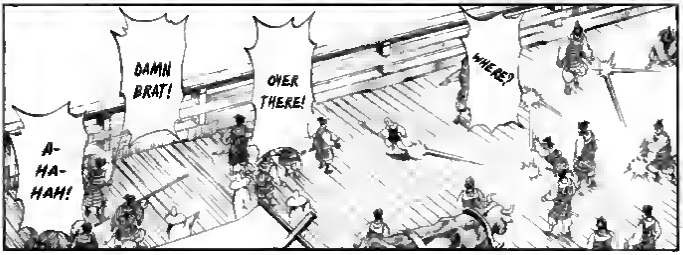
MOVE!
GET OUT OF THE WAY!
OI, YOU! PRIEST!
SFX CLACK
DO YOU REALIZE WHO IS IN THIS CARRIAGE!?
DIDN'T YOU HEAR ME?!
GET HIM!

IT DOESN'T BELONG TO YOUR FAMILY!
THIS IS A PUBLIC ROAD.
WHAT ARE YOU TALKING ABOUT?


GET OUT OF THE WAY!
THE ONE IN THE WAY IS YOU!
WHAT!
ガヤガヤ
ガヤ

YOU WANT TO STAIN THIS HAPPY DAY WITH BLOOD?!
UGH...
WAIT!
HE DARE GET IN THE WAY! NO MERCY, EVEN IF IT IS JUST A BRAT!
YES SIR!
DAMN! CAPTURE HIM!
DON'T BLAME ME IF YOU END UP GETTING HURT!
HEY! GET OUT OF THE WAY!
HOHO-HOHO!

SHU
SHU
SHU


DAMN BRAT!
OVER THERE!
WHERE?
A-HA-HAH!

UH-OH...

Almost there. I'm almost at the carriage..

HURRY UP AND CATCH HIM!
WHAT ARE YOU DOING?!

ABOVE YOU!
HUH?!
SFX: CLACK
WHAT ARE YOU DOING?! SURROUND HIM!

COME QUIETLY!
YOU HAVE NOWHERE TO RUN!
DAMN!
UGH!
SFX SLIP
EH?

WUAHHHH
AH...
EH...
AH! BE CAREFUL!
!!
!?
SFX SPLASH
HE...HE FELL!

THERE'S NO WAY ANYONE CAN SURVIVE THAT!
STUPID!
SOME-THING'S COMING UP!
AH!
H-HIS CORPSE
NEXT WILL BE HIS CORPSE!
IT'S THE BRAT'S SANDALS!
grab

DON

TOKUKO!
!!
REMEMBER, THE GIRL IN THE CARRIAGE IS NOT SOMEONE YOU SHOULD SPEAK WITH
HALT

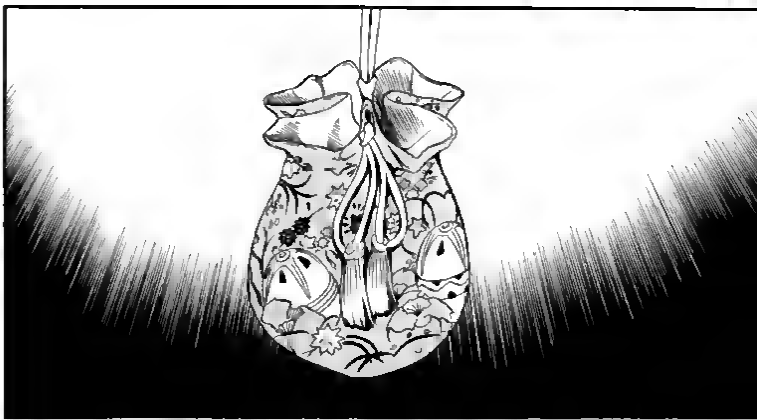
I WONDER WHAT HAP-PENED?
THERE'S SO MUCH COMMO-TION
knock
?

step
step
step
the corpse
It hasn't come up yet...
LET'S KEEP MOVING!
WHAT-EVER, WHO CARES!
step
step
step
WHAT IS IT?
THIS WASN'T HERE EARLIER...

TS. BECAUSE THE BEST WAY TO KEEP A SECRET IS TO REFER TO IT IN GIANT LETTERS ON THE OUTSIDE OF A PRESENT.

SHANA!
SFX: CLACK
MISS, YOU CAN'T!
YOU AREN'T ALLOWED TO SHOW YOUR FACE TO THE COMMONERS!
SFX: PEEK
SFX: SLAM

WHERE IS HE?
HE'S SOME-WHERE IN THE CROWD
SHA.. SHANA
SHANA!



THAT'S ...
AH..
AND DON'T FORGET ABOUT TOKUKO
KEEP THIS PERFUME BAG,
We only met once, but
Four years ago
AH... YES
MISS ARE YOU HERE TO PRAY?

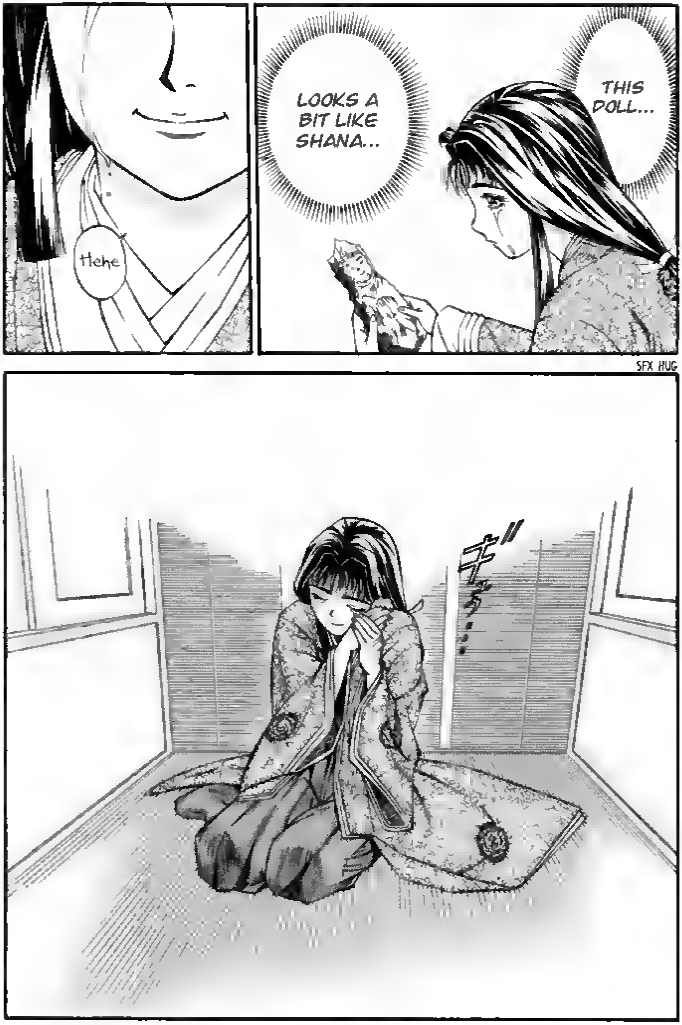
I caused him a lot of trouble

And I was the enemy's daughter

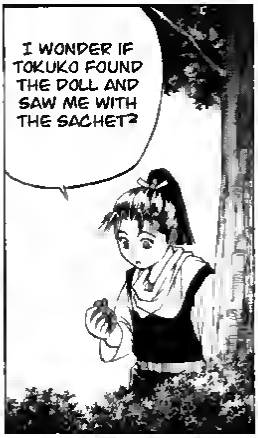
But Shana still
Treasures that old sachet

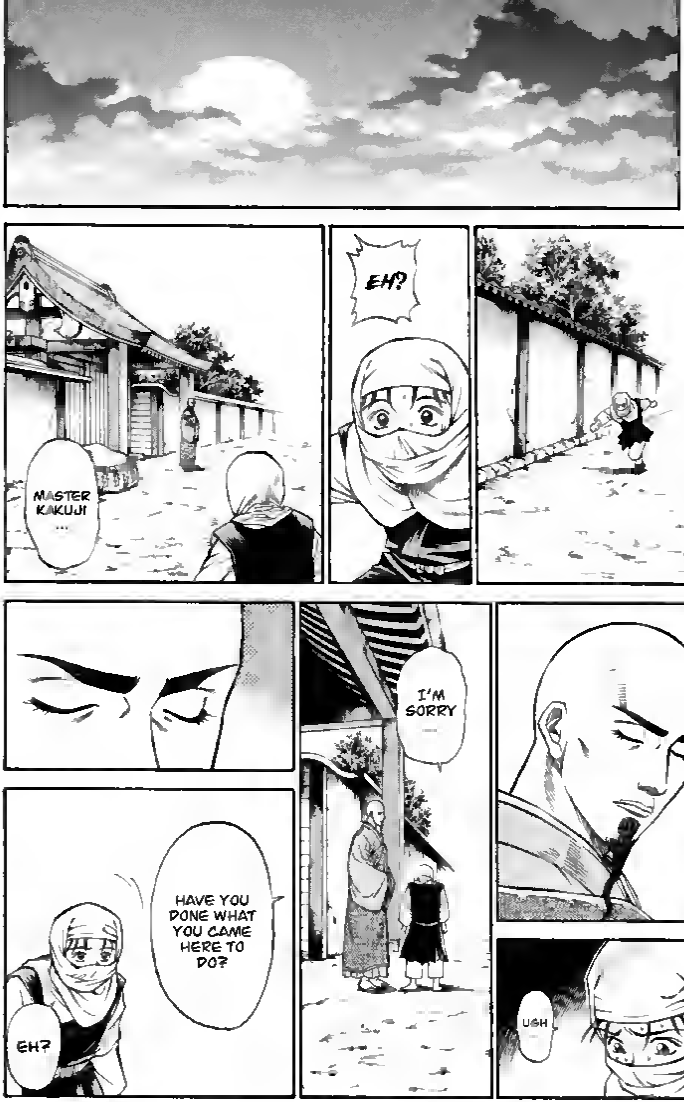
It's been so long but he still kept it...

step
step
SHANA!
step
step
SFX GRAB
ポロ


Hehe
LOOKS A BIT LIKE SHANA...
THIS DOLL...
SFX HUG

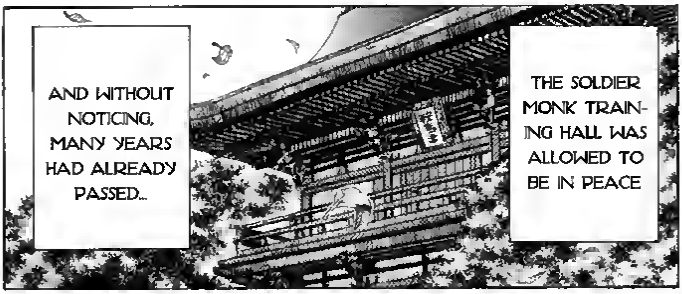
TAKE THE DOLL WITH YOU AND TREASURE IT, TOKUKO!


I WONDER IF TOKUKO FOUND THE DOLL AND SAW ME WITH THE SACHET?

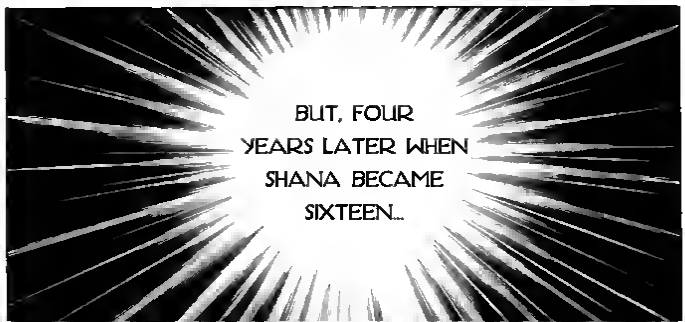

MASTER KAKUJI
...
EH?
I'M SORRY
...
HAVE YOU DONE WHAT YOU CAME HERE TO DO?
EH?
UGH

I TRUST THAT MISS TOKUKO ...
WILL TREASURE IT...
HO-HOW DID YOU KNOW?
COME, LET'S GO HOME
EH!
MASTER KAKUJI IS FRIGHT-ENINGLY INSIGHT-FUL
WAIT-UP!
.....

THE HEIKEI FAMILY GAINED MUCH POWER AND PRIVILEGES AS A RESULT OF THE MARRIAGE.
IN THE FOLLOWING YEAR, TOKUKO MARRIED THE EMPEROR, AND WAS INSTATED AS THE EMPRESS.


AND WITHOUT NOTICING, MANY YEARS HAD ALREADY PASSED...
THE SOLDIER MONK TRAINING HALL WAS ALLOWED TO BE IN PEACE

THE PEACEFUL LIFE WITHIN THE TEMPLE FELT LIKE A LIFETIME TO SHANA
SHANA ALSO GREW UP...


BUT, FOUR YEARS LATER WHEN SHANA BECAME SIXTEEN...

END CHAPTER 25

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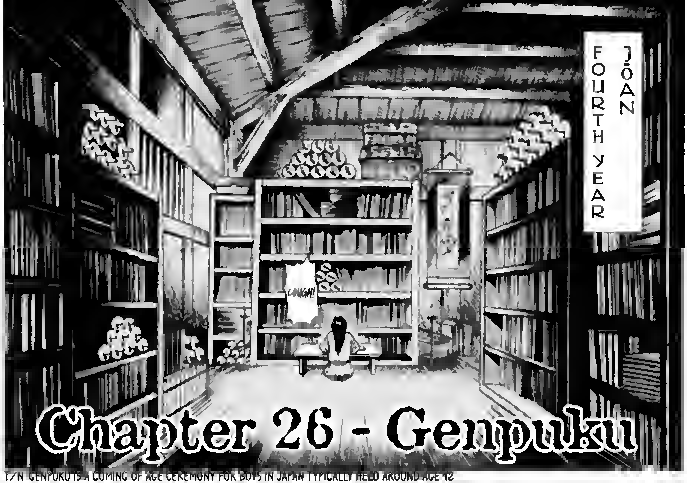


Chapter 26 - Genpuku

17/N GENPUKU/1. A COMING OF AGE CEREMONY FOR BOYS IN JAPAN TYPICALLY HELD AROUND AGE 12

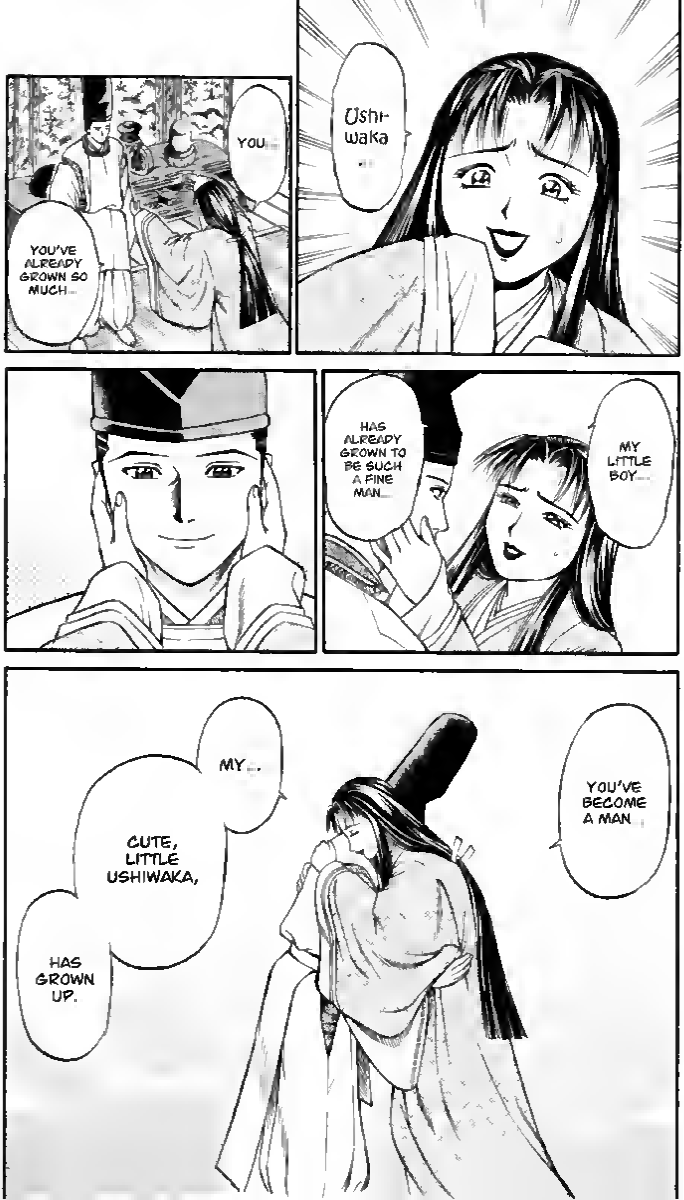
I'VE SEEN OTHER YOUNG PEOPLE WEAR THEM, AND I GET SO EMOTIONAL...
IT'S BEEN SO VERY LONG...
MASTER USHIWAKA, YOU'VE LOCKED YOURSELF IN THERE FOR OVER EIGHT YEARS YOU'RE ALREADY SIXTEEN YEARS OLD.
IT'S PAST TIME FOR YOU TO WEAR THE CEREMONIAL CLOTHES AT YOUR GENPUKU AND BECOME AND ADULT.

CAN YOU GRANT THIS OLD WOMAN'S REQUEST?
I CERTAINLY CAN'T FORCE YOU TO ATTEND A GENPUKU,
BUT AT LEAST WEAR THE CLOTHES AND LET US SEE HOW MUCH YOU'VE GROWN.
SFX: SILENCE

CREAK
IT'S STILL NO GOOD?

USHI-WAKA...
I HAVEN'T SEEN YOU FOR EIGHT YEARS!
YES! HE'S FINALLY COME OUT OF THE LIBRARY
REALLY? USHIWAKA WORE THE CLOTHES?
U-USHI-WAKA?
SFX SLIDE

I SINCERELY APOLOGIZE.
MOTHER, FOR US TO HAVE LIVED SO CLOSE ALL THIS TIME, NEVER SPEAKING,


Ushi-waka
YOU...
YOU'VE ALREADY GROWN SO MUCH...
MY LITTLE BOY...
HAS ALREADY GROWN TO BE SUCH A FINE MAN...
YOU'VE BECOME A MAN.
MY...
CUTE, LITTLE USHIWAKA,
HAS GROWN UP.

YES, MOTHER
BUT SINCE YOU'VE GROWN SO MUCH,
THAT CHILD MUST'VE GROWN ALSO...
YES, HE'S PROBABLY GROWN INTO A FINE GENTLEMAN AT THE SOLDIER MONK TRAINING HALL...

MONK TRAIN-ING HALL
SHANA!
SHANA, GET OUT HERE!
STOMP
HEY!
HAVE YOU GUYS SEEN SHANA?

THAT BAS-TARD! I'LL DEFINITELY LOCK HIM UP TODAY!
RAN TO THAT GARDEN OVER THERE.
I THINK BROTHER SHANA.
HMMM
IS HE GONE?
Yeah, he's gone
SFX: RUSTLE RUSTLE

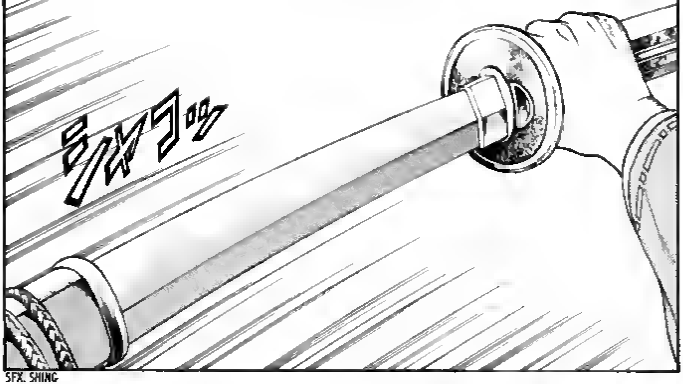
BROTHER KICCHOUMARU SEEMS REALLY MAD. DID YOU DO SOMETHING AGAIN, BROTHER SHANA?
HMM? OH...
WHEN I WAS WORKING MY BUTT OFF...
KICCHOU-MARU HID IN A CORNER TO TAKE A NAP.
BUT I WAS NICE AND DIDN'T WAKE HIM, I EVEN GOT A TEA TRAY TO SHADE HIM FROM THE SUN.
AND THEN I CALLED HIS NAME SWEETLY~
SFX: BLINK
OH NO! KICCHOU-MARU!
SFX: BAM
AHHHHH!!
THAT ANNOYING FUZZY EYEBROWS!

EVEN THOUGH YOU WERE OBVIOUSLY PULLING A PRANK
IT MUST BE BUDDHA'S PUNISHMENT MY KINDNESS IS NOTHING BEFORE THE BUDDHA'S WRATH
BYE! DON'T GROW UP LIKE KICCHOU-MARU!
AH OKAY.
HE IS REALLY KIND
BUT I LIKE BROTHER SHANA.
HE MUST BE THE MOST EASY-GOING MONK IN TRAINING
BROTHER SHANA IS ALWAYS SO CAREFREE
YUP, YOU'RE RIGHT,
THOUGH IF YOU CALL HIM SHORT HE'LL RAGE

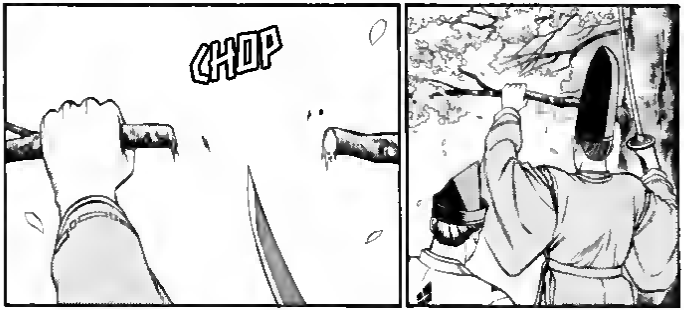
I'M HERE FOR MY SHIFT, AKAHANA.
YOU'RE SO LATE, KAJIKA.
SORRY, I KIND OF OVER-SLEPT
YOU'RE NOT THE ONLY ONE EXHAUSTED FROM MORNING TRAINING
CREAK
IT SEEMS WE HAVE AN IMPORTANT VISITOR
WHO IS IT?

OH...
SO THIS IS THE MONKS' TRAINING HALL.
A GENJI?
EH? MINAMOTO?
MASTER YORIMASA MINAMOTO
I HOPE HE DOESN'T CLASH WITH SHANA...
OH, SO IT'S THAT SCHEMING OLD MAN
EVEN THOUGH HE'S A GENJI, HE SUPPORTED HEIKE! DURING THE HEIJI REBELLION AND DIDN'T SHARE YOSHITOMO'S FATE
HE'S NOW RIDING KIYOMORI'S COATTAILS AND ENJOYING HIS SUCCESS

Spring is the best time for flowers!
THE SPRING BREEZE IS SO REFRESH-ING!
LEND ME YOUR BLADE...
EH?
HOHO, THE CHERRY BLOSSOMS HAVE BLOOMED BEAUTIFULLY.
BOW


シャン

SFX: SHING


CHOP

AH!

YAMAME! LOOK!
WHAT IS IT NAZUNA ?

HAHAHA! I'LL KEEP THIS AS A SOUVENIR
MAYBE I SHOULD BRING MORE BACK...

NO WAY! I CAN'T TELL SOMEONE LIKE THAT WHAT TO DO! YOU GO, YAMAME!
NAZUNA, GO TELL HIM!
THAT'S FORBIDDEN ON THE TEMPLE GROUNDS!
HE PULLED OUT HIS SWORD?
PAT
AH, I... I...
WHAT'S GOING ON?
AH, SHANA!
THAT MAN'S VERY IMPORTANT. THE TEMPLE MIGHT KICK US OUT IF WE UPSET HIM, SO WE'RE NOT SURE WHAT TO DO...

EXCUSE ME, SIR!

AHH! SHANA!

HE WON'T START A FIGHT, WILL HE?

WHAT?

PLEASE SHEATH YOUR SWORD.

PLEASE PUT IT AWAY.
IT IS FORBIDDEN TO DRAW A SWORD HERE,

THIS IS MASTER YORIMASA! WATCH YOUR TONGUE!
YOU'RE JUST A TRAINEE, HOW DARE YOU SPEAK LIKE THAT!
PLEASE SHEATH YOUR SWORD!
I DON'T CARE WHO YOU ARE!
WHAT'S YOUR NAME?
YOU BASTARD!
WAIT, IT'S ALL RIGHT

IS YOSHI-TOMO'S SON!
SO THIS BASTARD ...
MASTER AJARI TOU-KOUBON'S DISCIPLE,
SHANA OH
SHANA OH?
Haha...
Interesting...
WHY IS IT FORBIDDEN TO WIELD A SWORD HERE?
DO YOU NOT ALLOW SHARP OBJECTS?
SHANA OH,
LET ME ASK YOU...

WHY ISN'T MY SWORD ALLOWED?
BUT, DOESN'T THE KITCHEN HAVE KNIVES AND HATCHETS?
SINCE THERE ARE SHARP KNIVES IN THE KITCHEN...
WHAT NOW?
RIGHT, THERE ARE KITCHEN KNIVES...
AHH...
SO YOU SAY IT'S FOR CHOPPING FIREWOOD,
OR TO CUT UP VEGETABLES?
HUH?
IF THAT'S ALL, THEN IT'S FINE.

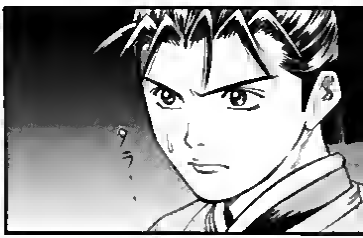
WHAT?!
HUH...
...
BRAT! HOW DARE YOU COMPARE A WARRIOR'S SWORD TO A KITCHEN KNIFE!
CAN YOU LEND ME YOUR SWORD?
I WAS JUST ABOUT TO PREPARE DINNER,
THAT'S WHY IT ISN'T ALLOWED!
A KITCHEN KNIFE AND A HATCHET ARE NECESSITIES! A WARRIOR'S SWORD, HOWEVER, IS ONLY USED TO KILL PEOPLE.
GAZE
HUH...

ﾘﾘﾘ
ﾘﾘﾘ
ﾘﾘﾘ
AH, HE ACTUALLY PULLED OUT A SWORD HERE...
WHAT'S WRONG SHANA?
WHAT HAP-PENED?
THEN LET ME ASK YOU, SHANA OH..
THE ONE IN THE CENTER COURT, ISN'T IT ALSO WIELDING A SPEAR?
THE GOLDEN WARRIOR STATUE YOU VENERATE,

IS *THAT* NOT ALSO A WEAPON OF WAR?

HOW ARE YOU GOING TO ANSWER THAT,
SHANA OH?!

UGH



TURN

ARE YOU RUNNING AWAY?!
CRACKLE CRACKLE
?
WHY'S HE HOLDING A TORCH?
WHAT?
THERE'S NOTHING BEHIND
BEHIND YOU!
WHAT IS IT?
HMM?
PUFF
PUFF
PUFF

UWAHHH!
SFX: PAT PAT PAT
HURRY! PUT IT OUT!
HOT!
HOT!
WHAT IS HE DOING?!
WHAT?!

SMOKE
SMOKE
HUFF
HUFF
HUFF
HAH?
BUT THIS IS THE ANSWER!
BASTARD! WHAT ARE YOU DOING?!
AP-PEAR-ANCE?
CONSIDER THE GATE GOD'S APPEARANCE
?
?

THERE IS A BURNING FIRE ON THE GOD'S BACK, BUT IT IS IGNORED.
THE GOD'S ONLY FOCUS IS ON PROTECTING THE TEMPLE.
THAT IS WHY THE GATE GOD HAS THE PRIVILEGE OF HOLDING THE SPEAR.

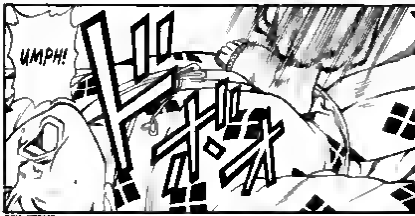
YOU FREAK OUT OVER A BIT OF FIRE, WHAT MAKES YOU WORTHY TO WIELD A SWORD HERE?!
UGH
YOU CRAZY BRAT!
SHING
AHH!
WATCH OUT!

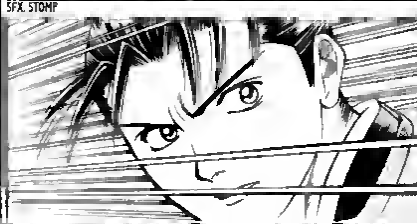
SLASH
DIE!
SFX: DOKE
SCRAPE
SFX: STEP

THUD
UWAAAH!
SFX. THUD
BAS-
TARD!
SFX. GRAB

POKE

SFX. SLAM

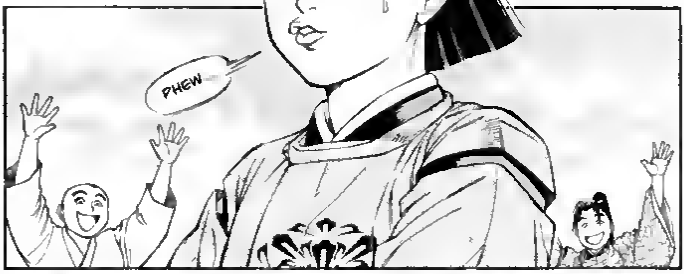

UMPH!
SFX. STOMP



SHEATH YOUR SWORD!

HA HA HA HA!
I LOSE, I LOSE!
HA...
CLACK
HERE, TAKE IT. GO CUT YOUR VEGETA-BLES.
WAIT...
MASTER...
LET'S GO...
WOW!...

うわぁぁぁ
AWESOME JHANA!
TAKE THAT, YOU OLD FART!
AMAZING!


PHEW

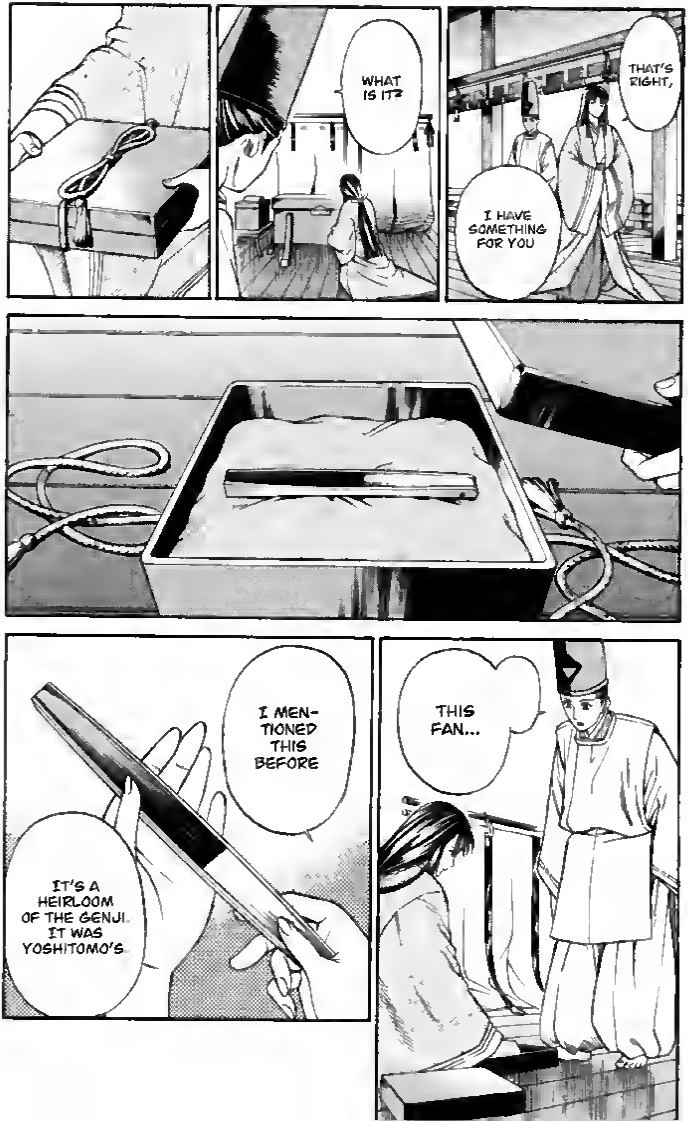
HE REALLY IS A PRODIGY...
THAT BRAT RENDERED ME SPEECHLESS, SUCH SKILLS!

SHANA OH...
IF HE WAS WITH THE GENJI...
THEN MAYBE...
SHANA! YOU'RE SO STRONG!
WHO TAUGHT YOU THOSE TECHNIQUES?
EH? AH, UMM... MY BODY JUST MOVED ON ITS OWN? MAYBE...
EH?
I'M A GENIUS?

I FINALLY FOUND YOU, TROUBLE-MAKER!
GENIUS? AS IF! YOU DOLT!
KICCHOU-MARU...
SOME-ONE SAVE ME!
AUGH! NO!
NO MERCY TODAY! C'MERE!
ALL THESE YEARS AND THEY'RE STILL THE SAME...

AH, OF COURSE
PLEASE HAVE HIM REVIEW THE CONTENTS AND VERIFY THEM
I'VE BROUGHT MASTER KURA-KIYO'S DOCU-MENTS
ESTATE FUJIWARA
EXCUSE ME!
AH, COME IN!
PLEASE WAIT HERE
IT REALLY IS BIG...
I'VE NEVER TAKEN A LOOK AROUND...
EVEN THOUGH I ALWAYS WALK THROUGH THIS PLACE,
USHIWAKA, THE HEIKEI AREN'T WATCHING ANYMORE, WOULD YOU LIKE TO MOVE BACK INTO THE MAIN HOUSE?
YES, HE'S REALLY GROWN
MASTER KURAKIYO
FUJIWARA NAGANARI

BUT EVEN IF IT'S FOR HYOUTA, YOU DON'T HAVE TO WORK SO HARD.
NO, FATHER
I STILL HAVE UNFINISHED WORK.
I...
THAT'S BE-CAUSE
AM ALREADY OUT OF TIME...
R-REALLY?!
WE CAN TALK ANYTIME.
COME TO THE LIBRARY, I WILL MEET YOU.
WHAT'S WRONG?
NO IT'S NOTHING
AH...
CAN'T YOU STAY LONGER? WE HAVEN'T TALKED IN SO LONG...
WELL, I WILL RETIRE TO THE LIBRARY.


WHAT IS IT?
THAT'S RIGHT, I HAVE SOMETHING FOR YOU
I MENTIONED THIS BEFORE
IT'S A HEIRLOOM OF THE GENJI. IT WAS YOSHITOMO'S
THIS FAN...

THIS IS SOMETHING YOU SHOULD HAVE NOW YOU'VE GROWN
IT'S YOUR TREASURE, PLEASE TAKE IT!
IS THAT SO
Flap
WOW, THIS IS GREAT!
CAN I REALLY HAVE IT?
THANK YOU, MOTHER!
I WILL TREASURE IT!
THEN, PLEASE EXCUSE ME

MASTER NAGA-NARI...
TAKE CARE OF YOUR HEALTH!
MOTHER IS SUCH A WORRYWART.
I SHOULD START TALKING TO HER MORE OFTEN.

ドクン
SFX: DA THUMP DA THUMP
ドクン
ドクン
SFX: DA THUMP
SFX: SWISH
OH NO!

DASH
USHI-WAKA!
THAT PERSON JUST NOW!
I'VE BEEN SEEN!
MASTER USHI-WAKA!
YOU SHOULDN'T BE OUT!
WHO? WHO WAS THAT?

MR. ROKUHARA TANDAI WAS THE POST OF THE CHIEFS OF THE KAMAKURA SHOGUNATE IN KYOTO, AND ALSO A SECRET POLICE IN CHARGE OF SECURITY

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Chapter 27- Desperate Flight to Kurama Temple

ROKUHARA
I HAVE NEWS! USHIWAKAMARU HAS DEFIED TAIRA NO KIYOMORI-SAMA'S ORDER,
AND CURRENTLY RESIDES WITHIN THE KURAKIYO HOUSEHOLD!
*PR. ROKUHARA TANDAI WAS THE POST OF THE CHIEFS OF THE KAMAKURA SHOGUNATE IN KYOTO.
I GO NOW TO FIND THE TRUTH OF THE MATTER!
THIS IS A MAJOR OFFENSE!
IF TRUE, THEN IT IS A CONSPIRACY AGAINST THE TAIRA FAMILY!
LET'S GO!
YES!

FUJIWARA ESTATE
YOU... YOU WERE SEEN?
YES! USHIWAKA-DONO SAID ROKUHARA'S MESSEN-GER...
SAW HIM AS HE ENTERED THE BACK GARDEN!
HOW HOW CAN THIS BE...?
I AM CERTAIN ROKUHARA WILL DISPATCH SOMEONE PROMPTLY TO INVESTI-GATE.
EVEN THOUGH IT ISN'T LIKELY TO BE A HOUSE SEARCH,
IT'S BEST FOR USHIWAKA TO HIDE, JUST IN CASE.

HASAKA, HIDE USHIWAKA SOMEWHERE HE WON'T BE FOUND.
AH... YES!
USHIWAKA-DONO, LET'S GO!
THE DANGER IS NOT ONLY HERE,
BUT ALSO AT THE KURAMA TEMPLE.
IF THEY SUSPECT HYOTA IS NOT THE REAL USHIWAKA-MARU AND INTERROGATE HIM...
USHI-WAKA-DONO!
WE MUST HURRY!

IF EVERYTHING IS EXPOSED, USHIWAKA'S LIFE WILL BE IN GRAVE DANGER,
AS WELL AS HYOUTA'S...
LORD NAGANARI... WILL THINGS BE ALL RIGHT?
CALM DOWN, TOKIWA!
PANICKING WON'T HELP THE SITUATION
THE MOST IMPORTANT THING NOW IS TO GET THROUGH THIS CRISIS SAFELY
AH...
ALL MY FAULT,
MY FAULT...
THIS WOULDN'T HAVE HAPPENED IF I HADN'T ASKED USHI-WAKA TO WEAR THE GENPUKU CLOTHES
!!
NAGANARI-SAMA, MEN FROM ROKU-HARA HAVE ARRIVED

IS SOMETHING WRONG? WHY ARE THERE SO MANY SOLDIERS AT MY HOME?

WE HAVE A REPORT THAT USHIWAKA-DONO HAS BEEN SEEN HERE.

WAIT, SIR. WHAT EVIDENCE DO YOU HAVE? IT'S COMMON KNOWLEDGE THAT USHIWAKA IS AT THE KURAMA TEMPLE.
HOW CAN HE BE HERE?

ドキッ

I CANNOT SIMPLY BELIEVE YOUR BIASED WORDS.
WHAT?!

ON THE AUTHORITY OF ROKUHARA, I HAVE BEEN GRANTED PERMISSION TO CONDUCT A SEARCH OF YOUR RESIDENCE!
WARRANT
WHA- WHAT?!
AH
MY LADY...
WAIT! SUCH INSO-LENCE!
YES, SIR!
LET'S SPLIT UP!

I'M I'M SORRY
DID YOU HIDE USHIWAKA IN A SAFE PLACE ALREADY?
HASAKA
DISAP-PEARED?
WHAT?!
I AM SO SORRY!
THE YOUNG MASTER DISAPPEARED WHEN I LET MY MIND WANDER BRIEFLY!
DON'T TELL ME THAT CHILD...
I'VE ALREADY SEARCHED THE WHOLE HOUSE AND COULDN'T FIND HIM
WHERE WHERE DID HE GO?
AH!

KURAMA MOUNTAIN
huff
huff
huff
huff
huff
I MUST REACH HYOUA BEFORE THE MEN FROM ROKUHARA!
IF I DON'T... ALL THIS WORK FOR NINE YEARS WILL BE WASTED!
huff
huff
huff
huff
I MUST HURRY!
GRRR
ARGH!

Urgh!!
How long will you oppose me?!
Damn it! This useless body!
How long will you torment me?!
I don't want to waste Hyouta's effort just because of this!
HYOUTA!
I need to move!
Please!

THE TAIRA!

HE'S PROBABLY USHIWAKA'S DOUBLE! WE MUST EXPOSE HIS IDENTITY!
HURRY! WE CANNOT ALLOW THAT BOY IN THE MONK TRAINING HALL TO ESCAPE!
HMM?
W-WHAT'S WRONG? WHY DID YOU STOP?
Whinny
Whinny
AH!
SIR, IT SEEMS THE HORSE IS AFRAID TO MOVE!
WHY?
HM...

ヒヒーン
ボン

SOMEONE GET THAT HORSE OFF THE ROAD!
YES SIR!
IS IT BECAUSE OF THAT HORSE?
EH ...
SUCH A HUGE HORSE
WHERE DID THIS HORSE COME FROM?

ヒヒン
ヒヒン
ヒヒン

WHAT?!
GBBL
BBL
BLBL
HOW CAN THIS BE?! THE HORSE TWISTED ITSELF AROUND,
TO KICK AWAY THE MEN WHO APPROACHED!
I DON'T CARE! IT'S ONLY A HORSE AND LOOK WHAT IT DID TO YOU!
EH... B-BUT...

ゴッゴッ
ゴッゴッゴッ
ゴッゴッ
DAMN IT
NO! WE'RE NOT GOING ANYWHERE NEAR THAT HORSE!
カァ
カァ
IDIOT! THIS IS THE ONLY ROUTE TO KURAMA TEMPLE BY HORSE!
SIR, IS THERE ANY OTHER ROUTE WE COULD USE INSTEAD?

IT WOULD BE QUICKER TO TRAVEL BY FOOT...
BUT SIR, WE'VE BEEN WAITING SO LONG FOR ITS OWNER TO RETURN.
AH...
AH... SORRY FOR MAKING YOU WAIT, KURO...
WHAT?
WHERE HAVE YOU BEEN? IT'S BLOCKING THE WAY! MOVE IT NOW!
YOU BASTARD, ARE YOU THE HORSE'S OWNER?
I WANT YOU TO REMOVE THAT HORSE OF YOURS IMMEDIATELY, UNDERSTAND?!
I AM FROM THE ROKUHARA, AND I HAVE URGENT BUSINESS!

W-WHAT?! ARE YOU DEFYING ME?!
UGH!

ペコ
I AM SO SORRY!
HUH?
AH, I HAD INDIGESTION SUDDENLY AND I'VE BEEN STUCK IN THE WOODS, POOPING.
ACTUALLY, IT WAS ALL WATER THAT CAME OUT, THOUGH! HA HA HA!
I DIDN'T KNOW I'VE BEEN BLOCKING ROKUHARA-SAMA'S WAY. I AM TERRIBLY SORRY ABOUT THAT!
FINE, FINE. JUST LEAD YOUR HORSE AWAY.
OH, RIGHT... YES, I'LL DO THAT RIGHT NOW.

THEY ARE ACTUALLY THE GREAT MEN OF ROKUHARA.
EVEN THOUGH THEY SEEMED LIKE A BUNCH OF CHILDREN RIDING DOGS TO YOU,
COME ALONG, KURO. YOU'RE BLOCKING THE PATH...
UHH...
DEAR SIRS, PLEASE PASS THROUGH
YOU!
IGNORE HIM, LET'S GO.

I AM FROM THE ROKUHARA!
BRING OUT THE DISCIPLE OF KURAMA TEMPLE, SHANA OH!
EH? SHANA OH?

I THINK IT'S BEST THEY DO NOT MEET UP WITH SHANA. LET'S SEND THEM AWAY!
O— OKAY.
HEY... WHY'S ROKUHARA LOOKING FOR SHANA?
I HAVE A BAD FEELING ABOUT THIS!
SUCH A MURDEROUS AUR.., THEY MUST INTEND SOMETHING AWFUL...
STAND ASIDE, GUARDIANS. WE MUST SPEAK WITH SHANA OH DIRECTLY! HURRY AND BRING HIM HERE!
SH- SHANA OH IS CURRENTLY BUSY PERFORMING HIS DUTIES... IT'S BEST IF YOU LET US RELAY YOUR MESSAGE.
WHAT.... WHAT BRINGS YOU HERE, SIR?
IF YOU HAVE A MESSAGE, WE'LL RELAY IT FOR YOU.
SHANA THIS, SHANA THAT, STOP IT WITH THE SHOUTING...
PLEASE WAIT!
JUST LET US IN!
ENOUGH ARGUING!
OUT OF THE WAY!
HMP!

I CAN'T EVEN TAKE A PROPER NAP.
I found a great spot, too...
SCRATCH SCRATCH
SHANA!

WHAT BUSINESS DO YOU HAVE WITH ME?
SO THIS IS YOSHI-TOMO'S SON, USHIWAKA
WE HAVE A FEW QUESTIONS TO ASK YOU
QUESTIONS FOR ME? FOR WHAT REASON?
WHAT'S THE MATTER?
THESE QUESTIONS SHOULD BE EASY FOR USHIWAKA-DONO TO ANSWER

WELL, ONLY IF YOU ARE THE REAL ONE...

ヒロ
7

SINCE I AM USHIWAKA-MARU!

AH... THAT'S EASY, GO AHEAD AND ASK.

DON'T TELL ME SHANA'S ROLE AS A DOUBLE HAS BEEN EXPOSED? WILL HE BE ALL RIGHT?

I CAN'T SAY... HE ONLY KNOWS THINGS THAT HAPPENED WHILE HE WAS AT USHIWAKA'S HOUSE...

THEN PLEASE ANSWER.
UNBELIEVABLE, HOW CAN HE BE SO CONFIDENT?
WHEN WERE YOU BORN?
THE FIRST YEAR OF HEIJI
WHO ARE THE PARENTS WHO RAISED YOU?
FATHER, FUJIWARA NO NAGANARI, MOTHER, TOKIWA.
AND YOUR FATHER'S POSITION?
SO HOW IS IT?
ARE YOU SATISFIED?
FINANCE ADMINISTRATOR!
THE MAIDSERVANT WHO SERVES MY MOTHER IS HASAKA
I HAVE TWO BROTHERS I HAVE NEVER SEEN IMAWAKA AND OTOWAKA THEY ARE CURRENTLY TRAINING TO BECOME MONKS
ONE LAST QUESTION

EH?
WHAT IS THE NAME OF THE EMPRESS YOUR LADY MOTHER TOKIWA SERVED AS A LADY-IN-WAITING AT THE PALACE?
EVEN THOUGH YOU WERE ONLY IN THE HOUSE UNTIL YOU WERE SEVEN, YOU SHOULD HAVE HEARD ABOUT HER FROM YOUR MOTHER A FEW TIMES.
THERE'S NO WAY YOUR MOTHER NEVER MENTIONED THE EMPRESS SHE SERVED
AH...
HOW WOULD SHANA KNOW ANYTHING ABOUT THIS...
NOW TELL ME THE ANSWER!

IF YOU REALLY ARE USHIWAKA-DONO, THEN YOU WOULD KNOW!
SPEAK! WHY ARE YOU STAYING SILENT?
TELL ME NOW!
I FORGOT...
HUH?
AH IT'S NO GOOD! HE'S BEEN EXPOSED!

SO IT'S NOT THAT STRANGE TO HAVE FORGOTTEN A NAME I HAVEN'T HEARD IN SO LONG...
THAT WAS NINE YEARS AGO. I WAS ONLY SEVEN AT THE TIME,

YOU ARE INDEED USHIWAKA-MARU'S DOUBLE!
NOT KNOWING OF THE EMPRESS FUJIWARA NO SHIMEKO,
LIAR! I BET YOU DON'T KNOW THE ANSWER!

HOW ANNOYING, CALLING ME A DOUBLE!

WAIT!

THIS IS BAD! WE CAN'T HIDE IT ANYMORE!

CAPTURE HIM!

I'LL JUST SHOW YOU THE PROOF!
HMM?
WHAT IS THAT?
PROOF?
パラ
パラ

AND LOOK CARE-FULLY!
OPEN YOUR EYES...
WAIT!
HOW CAN SOMETHING LIKE THIS BE PROOF?
WHAT IS THIS? A FAN WITH SUTRA WRITTEN ON IT?
HAHA
HMM?
That... that is...
HUH?

That indigo paper...
and that golden scripture...
THE MUHYOGI SUTRA...*
GOLD INK ON INDIGO PAPER...
AH...
THIS CANNOT BE...
WRITTEN WITH INK OF PURE GOLD...
IN KYOTO, ONLY EMPEROR SHIRAKAWA WAS ABLE TO OBTAIN...
THE LEGEND-ARY...

*T/N IT CAN ALSO BE KNOWN AS "SUTRA OF INNUMERABLE MEANINGS."

HAVE NO DOUBT WHAT YOU SEE!
IT IS INDEED THE MINAMOTO TREASURE OF MY ANCESTORS, BESTOWED BY FUJIWARA NO KIYOHARA HIMSELF!
THIS IS CORRECT!

HORII-SAMA, THAT KIND OF PRICELESS HEIRLOOM WOULDN'T BE GIVEN TO A MERE DOUBLE...
THIS PERSON IS TRULY USHI-WAKA-DONO. IT SEEMS OUR INFORMER WAS MISTAKEN...
UM...
ナルホド
ハモノ
DEAR SIRS OF ROKUHARA?
ANY MORE QUESTIONS,
LET'S RETURN.
I APOLOGIZE FOR OUR INSOLENCE.
PLEASE FORGIVE US.
USHI... USHIWA-KA-DONO.

SHANA, ARE YOU ALL RIGHT?
We were really worried!
That was close!
THAT WAS EASY!
JUST NOW? FROM WHO?
I RECEIVED IT JUST NOW...
But where did you get that fan?

SORRY YOU HAD TO WAIT.

THANKS TO THIS FAN, THEY BACKED DOWN.
IS THAT SO? GREAT

HYOUTA, HOW WAS IT?
IS EVERY-THING ALL RIGHT?

IT'S BEEN NINE YEARS SINCE WE MET
YOU HAVEN'T CHANGED.
YOU EITHER.

パシ

YUP
DON'T TELL ME HASAKA-BABA* IS STILL THERE?
IS LADY TOKIWA DOING WELL?
YES, SHE IS...
UGH SHE IS IMMORTAL!
AS EXPECTED FROM THE WRINKLY WITCH!
BUT YOU SUDDENLY APPEARED OUT OF THE BUSHES INSTEAD OF THROUGH THE FRONT DOOR, IT REALLY GAVE ME A SCARE
AND YOU EVEN GOT HERE BEFORE THE RIDERS
I RECEIVED HELP FROM A MERCHANT ON MY WAY HERE,
BUT I FORGOT TO ASK FOR HIS NAME...
A MER-CHANT?

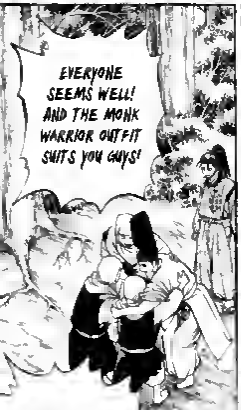
AH!
WHAT'S WRONG? ARE YOU ALL RIGHT?
P-PLEASE! I NEED YOUR HELP!
COULD YOU POSSIBLY USE YOUR HORSE TO BLOCK THE PATH FOR A WHILE?

BUT WILL YOU DO IT IF I PAY YOU?
I... CANNOT GO INTO DETAIL...
BLOCK THE PATH?
IF... IF THIS IS NOT ENOUGH,
GO TO THE MANSION OF THE MINISTER OF FINANCE, AND THEY WILL CERTAINLY REWARD YOU GENEROUSLY!
I BEG OF YOU!
THE FINANCE ADMINIS-TRATOR?

TH—
THANK YOU!
IT SEEMS YOU HAVE SECRETS ...
BUT SURE, I'LL HELP.
NOT TO MENTION THE PURSUIT FROM ROKUHARA
SEEING GENPUKU CLOTHING ON A MONK IN TRAINING IS QUITE UNUSUAL
BUT I HEARD USHIWAKA IS CURRENTLY TR. INING IN THE KURAM TEMPLE...
IF HE'S FROM THE FINANCE ADMINISTRATOR'S HOUSEHOLD THAT WOULD MAKE HIM YOSHITOMO'S SON, USHI-WAKAMARU.
USHIWAKA SEEMS TO HAVE SOME SECRETS UP HIS SLEEVE.

YOU REALLY CAME, USHIWAKA-DONO!

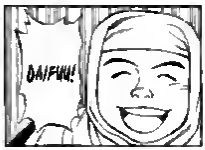
USHI-WAKA-DONO!


EVERYONE SEEMS WELL! AND THE MONK WARRIOR OUTFIT SUITS YOU GUYS!

YOU'VE CHANGED A LOT, USHIWAKA! YOU'VE BECOME SO HANDSOME WE HEARLY DIDN'T RECOGNIZE YOU!

KAJIKA!

OKA-HANA!


DAIFUKU!

OH!

SHORT AS ALWAYS!
YOU STILL LOOK ALMOST EXACTLY LIKE HYOUTA,
I HAVE SO MUCH TO SAY TO YOU
JUST LIKE OLD TIMES!
I WON'T MENTION YOUR HEIGHT AGAIN! SPARE ME!
S-SORRY, SHANA!
WE'LL STAY HERE OVERNIGHT!
RIGHT! EVERY-ONE,
YOU MUST BE EXHAUSTED, JUST REST. I'LL CALL YOU WHEN THE FOOD IS DONE.
THEN... WHAT SHOULD I DO?
AND KAJIKA CAN START FIXING SOMETHING TO EAT!
RIGHT! I'LL GO COLLECT SOME FIRE-WOOD,
SURE, NO PROBLEM!

OKAY!
RIGHT, LET'S GO!
I'M HAPPY.
IT'S BEEN A WHILE SINCE I'VE BEEN SO CONTENT
JUST LIKE THOSE DAYS IN THE PAST
UGH!

COUGH
COUGH
COUGH
COUGH
COUGH
COUGH
COUGH
COUGH
!
PANT
PANT
PANT
PANT
PANT

AND I AM RUNNING OUT OF TIME!
THE MOMENT HAS COME...
VOLUME 7 END. TO BE CONTINUED.

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あとがき

さて、7巻です。
24話で頼朝の子供、千鶴が殺されたのは史実です。その場所は、池に投げ入れられたという説もありますが、ここでは、滝という説の方をとりました。ちなみに、わかりづらいかもしれませんが、千鶴丸を3歳と言っているのは数え齢ですから、今の感覚では2歳の子供という事になります。

25話は徳子の話ですが、実はこの回に左右のページを間違えて描いてしまい、やむをえず最初の1ページは、雑誌掲載時には省いたので載っていませんでした。すいません、反省しています。
そして、これは最近知ったのですが、なんと牛車の窓の開け方を間違えていました。どうも牛車の窓はこうは開かないようです。しかし、それを直してる時間もなかったので、そのままにしてしまいました。すいません、反省しています。

‥‥で、26話でついに本編突入です。
この回に出てくる源 頼政という人物は、歴史的にもちょっと大切な人です。ただの通りすがりのおっちゃんっぽく描いていますが、覚えておくとおもしろい人ですよ！

27話は、岩手の平泉町の人はニヤリとする扇子の登場です。まあそれはいいとして（笑）途中で牛若を助ける商人は、名前をまだ出していませんが「金売り吉次」という人です。義経に詳しい人は「やっぱりな」とニヤリとして下さい。

これから物語は加速していきますので、次巻をお楽しみに!!

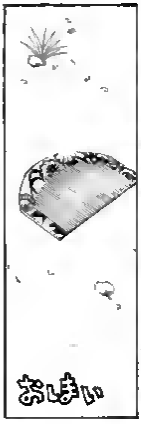
2003.3.22　沢田ひろふみ

中村幸四郎著

ドド
禿髪とは
おかっぱ頭に
赤い姿をした
ガキ共！
平家の悪口を
言うやつらを
とりしまったんだな！
ふふ…
やい！
お前!!
んん～～～？
怪しいやつ
怪しいやつ
平家の悪口
言いそう
ん!?
ん!?
ゲラ ゲラ ゲラ
平家めぇ
ラァ
牛若丸の
影の味方・・・
蛾山殿
牛若さま
バキッ
バキッ
ゲシッ
よくぞ耐えた
牛若さま！
お体に
気をつけて
お達者で・・・

再会。

画：フクシママサヤス



衣河館の闘牌——南4局
菊地孝行著
最終局
後のない義経は
最高の牌をツモるが
捨てるは兼衛の
危険牌
どうする義経……
ビリ
義経 14000点
ふふふ
瞳されたか
判官どの……
トップ
頼朝 36000点
2位
景時 29000点
3位
兼衛 21000点
これを
降りれば
死……
ならば
武道を引く
のみ！
リーチッ!!
ロン!!
ジュンチャンサンショクドラ3 倍マン
一六〇〇〇点!!
これでわたくしがトップ
義経とのは終わりで
ござる
～終了～
兼衛トップ
義経ビリ
ほう
それは
おめでとう
兼衛の
スカポンめ……
景時3位
頼朝2位
それでは……
これにて
失礼します
と
獣……
クックッ
わわわ
わたしが
二位……
まだ終わらぬ
河田をここに

講談社コミックス　KCGM875

遮那王 義経(しゃなおう よしつね)⑦

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